



KS3 Art & Design

Character Curriculum

Ambition and determination through study of Bridget Riley – Female artist in a male dominated field (child during the war).

Throughout the Art & Design KS3 Curriculum, students are taught the importance of **respect** for other's work including their peers.

Students are encouraged throughout their work to make their own choices regarding final outcomes – taking ownership, responsibility and demonstrating **autonomy**.



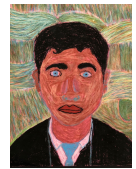
Year 7

Formal Elements of Art & Design

Line, tone, shape, form, texture, pattern, space



Self-Control through production of zentangle and its process.



Ambition and determination through study of Picasso – rejected by Art world and now one of the most celebrated artists of all time.

Respect through use of materials and environment.

Year 8

Project 2 - Satellite

Portraiture

Proportions of the face, Vincent van Gough, Impressionism, Picasso, Cubism

Project 1 - Sustained

3D Structures & Natural Forms



Mixed Media study, clay tile and designs, glazed vase

Respect for other's artwork including peers and artists.

Autonomy making own choices about design of final pieces to personalize work.

Ambition – style to broaden horizons and perspectives of what Art is.

Year 9

Project 2 - Satellite
Creative Landscape

Hundertwasser study, mono printing, printing plates, collage, A3 landscape

Natural forms and structures

Adaptability by changes in classroom practice for clay material.

Self-Control & regulation - ensuring work is completed in set time – respecting material properties.

Autonomy making own choices about design of final pieces.

African Inspired Masks



Ashanti tribe masks and symbolism

Mixed media study, Ashanti research, mask design, recycled material Papier maché mask

Project 2 - Satellite

Architecture

Stephen Wiltshire and Ian Murphy research, British landmark collage and drawing material exploration/experimentation, A3 final outcome

GCSE Fine Art, 3D Design & Photography

Respect for African cultures and appreciation of non-western art. Embracing and celebrating differences.

Courage through experimental process – learning from tests and trials.

Determination of Stephen Wiltshire and his ASD diagnosis.

